Organizational Plan for the Second Draft

Forwarding / Countering

In this assignment, you will **significantly revise** the First Draft of your rhetorical analysis paper, moving beyond a close reading/summary of the moves in your chosen article. To do this, you will **forward and/or counter** from your own experience by applying YOUR OWN responses to the ideas raised in the Williams article you chose. This is where YOUR voice enters the conversation begun by Williams.

You will be adding **at least three more body paragraphs** (minimum of 10 sentences each) to your First Draft (or their equivalent into already existing paragraphs) that consciously make rhetorical moves of your own. (Consult the “MOVES” handout.) **IMPORTANT**: Don’t just stitch three paragraphs onto the end of your first draft. Some of the ideas and moves that you discussed in your first draft may end up being deleted, depending on whatever **YOUR purpose** in this new draft is going to be.

In this assignment, you will need to address the following requirements:

* You will need to include *at least two* of your classmates’ reflections from their “**10-Minute Writes**” discussion posts in MyCourses. Use them by responding to (forwarding or countering) their responses as a way to build YOUR OWN purpose in this draft. (Be sure to identify the author of the post by their full name and QUOTE them.)
* You will also need to rework your original, formulaic **Introduction** so that it provides a clear sense of YOUR purpose/audience and your STAKE in the issues you plan to raise. (Why do you care?) For example, an *anecdote* is an opening move that many writers make to accomplish this.
* To create an effective **conclusion** paragraph, you will also need to consult the "MOVES" handout so that you can employ one of the conclusion strategies named there.
* Based on any concerns raised in my feedback to your original draft, you will need to address those issues in your revision as well.